

Glimt, skymt
LOTTA WENNÄKOSKI

*---Och vattnet blänker och allting blänker och/
händer för första gången igen/* Tua Forsström

*commissioned by and dedicated to 40f
duration ca 9'*

*premier February 3rd, 2019
Alfred Nobel Mötesplats, Karlskoga*

instrumentation

*flute 1
flute 2 doubling piccolo
flute 3 doubling alto flute 1
flute 4 doubling alto flute 2 and bass flute*

Glimt, skymt

LOTTA WENNÄKOSKI 2018

♩ 80-88

FLUTE 1

pp

*small glissandi downwards, not more than a semitone

FLUTE 2

FLUTE

pp

*small glissandi downwards, not more than a semitone

**headjoint only; play random notes ad lib. and make the glissando with embouchure and a finger in the tube (you can also use an extra headjoint here, one of a flute perhaps?)

(different note)

**

ppp

ALTO FLUTE 1

ALTO FLUTE 2

pp



5

FL. 1

FL. 2

A. FL. 1

(lower)

(ossia: half air)

A. FL. 2

8

FL. 1

FL. 2

A. FL. 1

A. FL. 2

tongue ram *

*the small notehead refers to a different fingering (like in bisbigl.)

bisbigl.

gliss. with random fingerings and flz.

11

FL. 1

FL. 2

A. FL. 1

A. FL. 2

(as low as possible, flz.)

put the headjoint on

tongue ram

14

FL. 1

FL. 2

A. FL. 1

A. FL. 2

--> increase air

**

**mostly air

--> increase air

7 ***

***air only

alto flute ord. *

bisbigl.

bisbigl.

pp

*the small notehead refers to a different fingering (like in bisbigl.)

--> air

ord. --> air

16

FL. 1 ord. *p*

FL. 2 ord. --> air *** *p* ord.

A. FL. 1 bisbigl. *p* gliss. with random fingerings and flz. *p*

A. FL. 2 ** *p* ord. tongue pizz. tongue ram

**mostly air

19

FL. 1 a lot of air *ppp*

FL. 2 a lot of air *ppp*

A. FL. 1 tongue ram a lot of air *ppp*

A. FL. 2 tongue pizz. *ppp*

25

FL. 1 *f*

FL. 2 *f*

A. FL. 1 *f fp*

A. FL. 2 a lot of air *f*

28

FL. 1 *pp* ord.*

FL. 2 ord. *pp*

A. FL. 1 a lot of air *f* *pp* tongue ram ord.

A. FL. 2 ord. *pp*

*gliss. with any fingerings and flz.

30

FL. 1 a lot of air as fast as poss.

FL. 2 a lot of air* *pp* *gliss. with any fingerings and flz.

A. FL. 1 mostly air

A. FL. 2 ord. slap tongue mostly air

32

FL. 1 ord. as fast as poss.

FL. 2 ord.

A. FL. 1 (flz.) ord. slap tongue

A. FL. 2 ord. gliss. with any fingerings and flz.

34

FL. 1 *poco a poco cresc.*

FL. 2 *poco a poco cresc.*

A. FL. 1 *poco a poco cresc.*

A. FL. 2 *poco a poco cresc.*

36

FL. 1 *...al*

FL. 2 *...al*

A. FL. 1 *...al*

A. FL. 2 *...al*

37

FL. 1 *f*

FL. 2 *f*

A. FL. 1 *f* a lot of air

A. FL. 2 *f* a lot of air

39

FL. 1

FL. 2

A. FL. 1

A. FL. 2

This system contains measures 39 and 40. It features four staves: FL. 1, FL. 2, A. FL. 1, and A. FL. 2. Measures 39 and 40 are marked with a double bar line. The music includes various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like *mf* and *f*.

40

FL. 1

FL. 2

A. FL. 1

A. FL. 2

This system contains measures 40 and 41. It features four staves: FL. 1, FL. 2, A. FL. 1, and A. FL. 2. Measures 40 and 41 are marked with a double bar line. The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like *mf* and *f*.

41

FL. 1

FL. 2

A. FL. 1

A. FL. 2

This system contains measures 41 and 42. It features four staves: FL. 1, FL. 2, A. FL. 1, and A. FL. 2. Measures 41 and 42 are marked with a double bar line. The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like *mf* and *f*.

42

FL. 1 *pp*

FL. 2 *pp*

A. FL. 1 *pp* *pp*

A. FL. 2 *pp*



44

FL. 1 *f*

FL. 2 *f* a lot of air

A. FL. 1 a lot of air

A. FL. 2 *f*



46

FL. 1 *fff* 7

FL. 2 ord. *fff* 3 6 3

A. FL. 1 *fff*

A. FL. 2 *p*

47

FL. 1

FL. 2

A. FL. 1

A. FL. 2

fff

48

FL. 1

FL. 2

A. FL. 1

A. FL. 2

49

FL. 1

FL. 2

A. FL. 1

A. FL. 2

50

FL. 1

FL. 2

A. FL. 1

A. FL. 2

51

FL. 1

FL. 2

A. FL. 1

A. FL. 2

pp

bisbigl.

pp

pp 6

ff *pp*

53

FL. 1

FL. 2

A. FL. 1

A. FL. 2

remove headjoint/
take extra headjoint

55

FL. 1 *ppp* 6 3 3 6 3 3 6

FL. 2 *ppp* 3 3 6 3 3 6 3

A. FL. 1 headjoint only (start as low as possible) *pp* (again)

A. FL. 2 ord. *ppp* 6 3 3 6 3 3

57

FL. 1 3 3 6 3 3 6 3 3 3

FL. 2 3 6 3 3 6 3 3 3

A. FL. 1 6 6 6 6 6 6 6

A. FL. 2 6 3 3 6 3 3 6

59

FL. 1 *f* *ppp* *pp*

FL. 2 *ppp* *f* 6 6 *ppp* *pp* a lot of air

A. FL. 1 *ppp* put the headjoint on alto flute ord. tongue pizz. *pp* a lot of air

A. FL. 2 *f* 7 7 7 *pp* tongue pizz. *pp*

un poco più tranquillo ♩ 66-72

Musical score for measures 63-72, featuring four staves: FL. 1, FL. 2, A. FL. 1, and A. FL. 2. The time signature is 3/4. The key signature has one sharp (F#).
FL. 1: *p* ord., *mf* 7, *mf* 3 3
FL. 2: *p*, *pp*, *mf*
A. FL. 1: *p*, tongue pizz.
A. FL. 2: a lot of air, *mf* 3

Musical score for measures 67-72, featuring four staves: FL. 1, FL. 2, A. FL. 1, and A. FL. 2. The time signature is 3/4. The key signature has one sharp (F#).
FL. 1: *f*, *f* 7 7 *p*
FL. 2: *f*, *p*
A. FL. 1: *f*, *p*, *p*
A. FL. 2: *f*, *f* 6 6 *p*

Musical score for measures 69-72, featuring four staves: FL. 1, FL. 2, A. FL. 1, and A. FL. 2. The time signature is 3/4. The key signature has one sharp (F#).
FL. 1: *f*
FL. 2: *f* 3
A. FL. 1: *f*
A. FL. 2: *p*

71

FL. 1 *ff* *pp* *pp*

FL. 2 *pp* a lot of air tongue pizz.

A. FL. 1 *pp* *3*

A. FL. 2 *pp* *3* ossia: ord.

75

FL. 1 *f* *pp* *f* ord.

FL. 2 *f* *pp* *f* ord.

A. FL. 1 *f* *pp* *mf* ord.

A. FL. 2 *f* *pp* *mf* *f* ord.

a lot of air jet whistle (d) a lot of air

77

FL. 1 *ff* *3* *3* *3* ord.

FL. 2 *ff* *3* *3* *3* ord. *

A. FL. 1 ord. (slap) *ff* (slap) *7* ord. *3* *3*

A. FL. 2 *ff* ord. *3*

*short attack with a lot of air

79

FL. 1

FL. 2 ord. 5

A. FL. 1

A. FL. 2

80

FL. 1

FL. 2

A. FL. 1

A. FL. 2

82

FL. 1

FL. 2

A. FL. 1

A. FL. 2 ord. slap

84

FL. 1

FL. 2

A. FL. 1

A. FL. 2

ord.

86

FL. 1

FL. 2

A. FL. 1

A. FL. 2

p

muta in bass fl.

ancora un poco più tranquillo,
 lirico assai ♩ 54-60

89

FL. 1

FL. 2

A. FL. 1

B. FL.

p

pp

p

muta in fl 3

BASS FLUTE

91

FL. 1

FL. 2

FL. 3

B. FL.

mf

mf

p

pp

mf

mf

half air

half air

5 3 5

7

5 3

5

3 5

93

FL. 1

FL. 2

FL. 3

B. FL.

mf

p

p

mf

p

7

5

5

94

FL. 1

FL. 2

FL. 3

B. FL.

3 3 3

5

3 3 3

3 3 3

3

95

FL. 1

FL. 2

FL. 3

B. FL.



96

FL. 1

FL. 2

FL. 3

B. FL.

f



97

FL. 1

FL. 2

FL. 3

B. FL.

ff

98

FL. 1

FL. 2

FL. 3

B. FL.

ff

99

FL. 1

FL. 2

FL. 3

B. FL.

5

5

6

7

100

FL. 1

FL. 2

FL. 3

B. FL.

ritenuto

5

mf

mf

6

7

3

mf

p

ord.

a tempo
102

Musical score for measures 102-103. The score is for four parts: FL. 1, FL. 2, FL. 3, and B. FL. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'a tempo'. Dynamics include *pp*, *p*, and *p³*. Fingerings for 3, 5, and 6 are indicated. There are slurs and accents throughout the passage.



Musical score for measures 104-105. The score is for four parts: FL. 1, FL. 2, FL. 3, and B. FL. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *p*, and *pp*. Fingerings for 3, 5, and 6 are indicated. There are slurs and accents throughout the passage. The terms 'half air' and '6' are written above the FL. 2 and FL. 3 staves.



Musical score for measures 106-107. The score is for four parts: FL. 1, FL. 2, FL. 3, and B. FL. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *pp*. Fingerings for 3 and 5 are indicated. There are slurs and accents throughout the passage.

108

FL. 1

FL. 2

FL. 3

B. FL.

ppp

pp

110

FL. 1

FL. 2

FL. 3

B. FL.

p

mf

half air

pp

p

p

ord.

113

FL. 1

FL. 2

FL. 3

B. FL.

ord.

pp

p

poco a poco cresc.

(un pochissimo accelerando ad lib.)

115

FL. 1

FL. 2

FL. 3

B. FL.

mp

muta in flute 4



(...al ♩ 60-66)

117

FL. 1

FL. 2

FL. 3

FL. 4

mf

mf

mf

mf

FLUTE

muta in piccolo



118

FL. 1

FL. 3

FL. 4

mf

119 **PICCOLO**

PICC. *f*

FL. 1 *f*

FL. 3 *f*

FL. 4 *f*



120

PICC.

FL. 1

FL. 3

FL. 4



121

PICC.

FL. 1

FL. 3

FL. 4

♩ = ♩ (♩ 114-132) molto energico

122

PICC. *ff*

FL. 1 *ff* 5

FL. 3 *ff*

FL. 4 *ff* half air ord.



125

PICC.

FL. 1

FL. 3

FL. 4 ord.

128

PICC. *air only* *ord.* *half air*

FL. 1 *air only (flz.)*

FL. 3 *a lot of air* *ord.*

FL. 4

131

PICC. *ord.*

FL. 1 *half air*

FL. 3 *half air*

FL. 4 *half air*

134

PICC.

FL. 1

FL. 3 *a lot of air*

FL. 4

137

PICC.

FL. 1

FL. 3 ord.

FL. 4



140

PICC.

FL. 1

FL. 3

FL. 4



142

PICC.

FL. 1

FL. 3

FL. 4

un poco più tranquillo, molto intensivo

145

PICC.

FL. 1

FL. 3

FL. 4

5

3

3

Detailed description: This system contains measures 145, 146, and 147. The Piccolo part (PICC.) has a melodic line with a quintuplet of eighth notes in measure 145, a triplet in measure 146, and another triplet in measure 147. Flute 1 (FL. 1) plays a sustained chord in measure 145, then a melodic line with a triplet in measure 146, and a sustained chord in measure 147. Flute 3 (FL. 3) has a triplet in measure 145, a melodic line in measure 146, and a sustained chord in measure 147. Flute 4 (FL. 4) has a melodic line in measure 145, a sustained chord in measure 146, and a melodic line in measure 147.



148

PICC.

FL. 1

FL. 3

FL. 4

5

3

3

Detailed description: This system contains measures 148, 149, 150, and 151. The Piccolo part (PICC.) has a melodic line with a quintuplet in measure 148, a triplet in measure 149, and a melodic line in measure 150. Flute 1 (FL. 1) has a triplet in measure 148, a melodic line in measure 149, and a sustained chord in measure 150. Flute 3 (FL. 3) has a melodic line in measure 148, a melodic line in measure 149, and a triplet in measure 150. Flute 4 (FL. 4) has a melodic line in measure 148, a sustained chord in measure 149, and a melodic line in measure 150.



152

PICC.

FL. 1

FL. 3

FL. 4

3

3

Detailed description: This system contains measures 152, 153, 154, and 155. The Piccolo part (PICC.) has a melodic line with a triplet in measure 152, a melodic line in measure 153, and a melodic line in measure 154. Flute 1 (FL. 1) has a melodic line in measure 152, a melodic line in measure 153, and a melodic line in measure 154. Flute 3 (FL. 3) has a melodic line in measure 152, a melodic line in measure 153, and a triplet in measure 154. Flute 4 (FL. 4) has a melodic line in measure 152, a sustained chord in measure 153, and a melodic line in measure 154.

156

Picc.

FL. 1

FL. 3

FL. 4



161

Picc.

FL. 1

FL. 3

FL. 4

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.



167

Picc.

FL. 1

FL. 3

FL. 4

175

Picc. *p*

FL. 1 *...al p*

FL. 3 *...al p*

FL. 4 *...al p*



180

Picc.

FL. 1 half air *pp* ord.

FL. 3 half air *pp*

FL. 4 *pp*

muta in flute - remove headjoint (of the flute) or take an extra headjoint



184

FL. 1 *p* *mf* *f* *pp*

FL. 2

FL. 3 *p* *mf* *f* *pp*

FL. 4

FLUTE (start as low as possible)

remove headjoint (or take extra headjoint)

