

LOTTA WENNÄKOSKI

andas

FOR TWO BASS CLARINETS IN B \flat
DURATION APP. 2' 30"

WRITTEN FOR PETRA STUMP AND HEINZ-PETER LINSHALM

andas

LOTTA WENNÄKOSKI 2008

92...108 ritmico assai

half air

air only, inhaling and exhaling through the instrument* ord.

Bass Clarinet 1 in B \flat

Bass Clarinet 2 in B \flat

pp 6 *f* *p* *pp* 6

air only, inhaling and exhaling* ord.

f *p* *pp*

* you can start either in- or outwards; my suggestion is that the arrow up refers to inhaling and the one down to exhaling, but you can choose to do either way

breathing with fingerings

B. Cl.

B. Cl.

f 6 *pp* 6 *f* *p* 6 6

half air ord.

half air ord.

inhaling with fingerings

B. Cl.

B. Cl.

pp 5 *f* 6 3 *pp* 6 *f* 5 *f* 3

B. Cl.

B. Cl.

pp 6 3 *pp* 6 3

12

B. Cl. *6*

B. Cl. *5*

15

B. Cl. *6*

B. Cl. *5*

17

B. Cl. *ff* *7*

B. Cl. *ff* *7*

18

B. Cl. *7*

B. Cl. *7*

20

half air

B. Cl. *pp* *6*

B. Cl. *pp* *6*

22 (flz.)

B. Cl. *f*

B. Cl. *f*

mpf mpf mpf

25

B. Cl. *mp f*

B. Cl. *mp f*

mp f

27

B. Cl. *f*

B. Cl. *f*

29

B. Cl. *f*

B. Cl. *f*

30

B. Cl. *fff*

B. Cl. harmonics *fff*

M

B. Cl. 31

B. Cl.

rit. meno mosso ♩ 72..80

B. Cl. 32

B. Cl.

fff sempre

fff sempre

B. Cl. 35

B. Cl.

f

pp

ord.

f *pp*

B. Cl. 39

B. Cl.

half air

half air

pp

(gliss. with air, flz. and fingerings)

