

# *Rumba*

LOTTA WENNÄKOSKI

FOR SIX BASS CLARINETS IN B $\flat$

COMMISSIONED BY ANGEL MOLINOS

DURATION CA. 8'-9'

PREMIER FEBRUARY 17, 2018

AT THE SIBELIUS ACADEMY, HELSINKI

#### NOTATIONAL CONVENTIONS:

- ACCIDENTALS APPLY WITHIN ONE BAR AND OCTAVE
- APPOGGIATURAS ARE PLAYED BEFORE THE BEAT
- THE DIAMOND-SHAPE NOTEHEAD REFERS TO HALF AIR AND HALF SOUND
- SMORZATO REFERS TO DELICATE "ACCENTS" PRODUCED WITH DIAPHRAGM
- BISBIGLIANDO REFERS TO A TRILL WITH A DIFFERENT FINGERING OF THE (NEARLY) SAME PITCH
- SUGGESTIONS FOR MULTIPHONIC FINGERINGS IS ATTACHED

# Rumba

54-58

LOTTA WENNÄKOSKI 2017

BASS CLARINET 1 IN B $\flat$

*quasi niente*

BASS CLARINET 2 IN B $\flat$

*quasi niente*

*smorzato*

5

BASS CLARINET 3 IN B $\flat$

*quasi niente*

BASS CLARINET 4 IN B $\flat$

*quasi niente*

BASS CLARINET 5 IN B $\flat$

*quasi niente*

BASS CLARINET 6 IN B $\flat$

6

*quasi niente*

5

1

*underblow*

2

*ord.*

3

4

5

6

10 underblow ord. 3

1 underblow ord.

2

3

4 underblow ord.

5

6 M

16

1 *p* quasi niente

2 *p* quasi niente

3 *p* quasi niente

4 *p* quasi niente

5 *p* quasi niente (trem.) M

6 *p* ord. >quasi niente

4 23

1 *pp* bisbigliando *poco*

2 *pp*

3 *pp* M trem.

4 *pp* M trem.

5 *pp* M trem.

6 *pp*

bisbigliando

ord.

ord.

M trem.

M trem.

3

26

1 *pp* *slow the bisbigl. down* ord. smorzato

2 *pp* ord. smorzato

3 *pp* smorzato *poco* smorzato

4 *pp* smorzato underblow ord. smorzato

5 M trem. ord. smorzato

6 ord. smorzato

5

*poco*

piú animando 63-69

29

1 *p* 3 3 M trem. smorzato 3 3 5

2 *pp* *pp* *pp* *p*

3 *p* 3 3

4 *p*

5 *pp* *pp* *p* 3

6 *p* *pp* *pp* 3 *p*

33

1 *mf* *p*

2 *mf* 3 3 3 *p*

3 smorzato (tonguing, imitating smorz.) *mf* 3 3 3 *p* (tonguing, imitating smorz.)

4 M *pp* *p* *mf* *p*

5 (tonguing, imitating smorz.) *ppp* *p* smorzato *mf* 3 3 3 *p* (tonguing, imitating smorz.)

6 smorzato *mf* 3 3 3 *p*

6  
38

1 (tonguing, imitating smorz.)  
*ppp* *pp*

2 (tonguing, imitating smorz.) (ord.)  
*ppp* *mp*

3 *pp* *poss.* *mp*

4 *p* *mp*

5 *pp* *mp*

6 *pp* *poss.*

slow vibr.

*M*

*tr*

43

1 *mp* *pp* *mp*

2

3 *pp* *mp*

4 *pp* *mp*

5 *pp* *mp*

6 *mp*

slow vibr.

vibr. sempre

ord.

slow vibr. ord.

48

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

slow vibrato

smorz.

gliss. with fingerings and flz.

*pp*

53

1 *mf*

2 *mf*

3 (ord.) *pp*

4 *mf*

5 *mf*

6 *mf*

slow vibrato

half air and flz.

ord.

slow vibrato

ord.

8

56

1

2

3

4

5

6

ord.

3

3

3

3

3

3

3

3

half air

59

1

2

3

4

5

6

gliss. with fingerings and flz.

*pp*

*mf* 3

half air

*mf*

6

6

6

6

*M\**

*p*

\*with embouchure





10 65

1 *pp*

2 *pp*

3 *pp* (tr)

4 *pp*

5 *pp*

6 *pp*

66

1 half air

2 half air, flz.

3 half air

4

5 half air

6 M trem.

68

1 *poco a poco cresc.*

2 *ord.*  
*poco a poco cresc.*

3 *poco a poco cresc.*

4 *poco a poco cresc.*

5 *gliss. with fingerings and flz.*  
*poco a poco cresc.*

6 *poco a poco cresc.*

69

1

2

3

4

5

6

12 70

1  
2  
3  
4  
5  
6

This system contains measures 70 and 71. It consists of six staves. Measure 70 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a half note B-flat. The second staff features a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4), then a quarter note G4, and finally a triplet of eighth notes (F4, G4, A4). The third staff has a quintuplet of eighth notes (G4, A4, B4, C5, B4), followed by another quintuplet (A4, G4, F4, E4, D4), and then a quarter note C4. The fourth staff has a triplet of eighth notes (B4, A4, G4), followed by a triplet of eighth notes (F4, E4, D4), and then a triplet of eighth notes (C4, B3, A3). The fifth staff has a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The sixth staff has a quarter note D4, followed by a quarter note C4, and then a quarter note B3. Measure 71 continues with similar patterns, including a quintuplet of eighth notes (G4, A4, B4, C5, B4) and a triplet of eighth notes (A4, G4, F4).

71

1  
2  
3  
4  
5  
6

This system contains measures 72 and 73. It consists of six staves. Measure 72 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a sextuplet of eighth notes (G4, A4, B4, C5, B4, A4), followed by a triplet of eighth notes (G4, A4, B4), and then a triplet of eighth notes (C5, B4, A4). The second staff has a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (C5, B4, A4), and then a triplet of eighth notes (G4, A4, B4). The third staff has a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (C5, B4, A4), and then a triplet of eighth notes (G4, A4, B4). The fourth staff has a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The fifth staff has a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The sixth staff has a quarter note A3, followed by a quarter note G3, and then a quarter note F3. Measure 73 continues with similar patterns, including a sextuplet of eighth notes (G4, A4, B4, C5, B4, A4) and a triplet of eighth notes (G4, A4, B4).

73 13

1 *...al f* 3 6 6 6

2 *...al f*

3 *...al f* \*gliss. with fingerings and flz. 3 3 3 3 3 3

4 *...al f* 3 6 5 5 5 5

5 *...al f* 5 3 3 3 3

6 *...al f* 5

75

1 *ff* 3 *p* *ff*

2 *ff* 6 *p* *ff*

3 *ff* 3 *p* *ff*

4 *ff* 7 *p* *ff*

5 *ff* 3 *p* *ff*

6 *ff* M *p* *ff*

piú mosso, molto energico 84-96

77

1

2

3 air only ord.

4

5

6 M

Detailed description: This block contains the first system of a musical score, measures 77-96. It consists of six staves. Staves 1-5 are in treble clef, and staff 6 is in bass clef. The music features complex rhythmic patterns with many triplets and quintuplets. A dynamic marking 'M' is present in staff 6. The score is divided into two measures by a vertical bar line. The tempo/mood is 'piú mosso, molto energico'.

79

1

2

3

4

5

6

Detailed description: This block contains the second system of a musical score, measures 79-96. It consists of six staves. Staves 1-5 are in treble clef, and staff 6 is in bass clef. The music continues with complex rhythmic patterns, including many triplets and quintuplets. The score is divided into two measures by a vertical bar line.

81

1

2

3

4

5

6

15

M trem.

*fp*

*pp*

*ff*

83

1

2

3

4

5

6

ord.

*ff*

*fp*

M trem.

84

1 *pp*

2 3

3 5 5 *fp* *ff*

4 3

5 *fp* *ff*

6 M *ff* *fp* *ff*

85

1 *ff* half air ord. *p* *ff*

2 half air ord. *p* *ff*

3 half air ord. *p* *ff*

4 half air ord. *p* *ff*

5 half air ord. *p* *ff*

6 half air ord. *pp* *ff*



87

Musical score for measures 87-91, consisting of six staves. The music is in a complex rhythmic style with frequent triplets and sixteenth notes. Staff 1 features a triplet of eighth notes followed by a quarter note. Staff 2 has a triplet of eighth notes and a quarter note. Staff 3 contains a triplet of eighth notes and a quarter note. Staff 4 has a quintuplet of eighth notes and a quarter note. Staff 5 features a quintuplet of eighth notes and a quarter note. Staff 6 has a triplet of eighth notes and a quarter note.

88

Musical score for measures 88-92, consisting of six staves. The music continues with complex rhythmic patterns. Staff 1 has a triplet of eighth notes and a quarter note. Staff 2 has a triplet of eighth notes and a quarter note. Staff 3 has a triplet of eighth notes and a quarter note. Staff 4 has a quintuplet of eighth notes and a quarter note. Staff 5 has a quintuplet of eighth notes and a quarter note. Staff 6 has a triplet of eighth notes and a quarter note.

90

1 *p* 5

2 *p* 3 3 3

3 half air *p* 3

4 *p* 5 5 5 5

5 *p*

6 *pp* 3

bisbigl.

92

1 *pp* *p* 3 3

2 air only 3 3 3 half air 3

3 5 5 5 5 5 3 3

4 5 5 5 5 5 3

5 5 5 5 5 5 *ppp*

6 trem.

Musical score for measures 94-95, consisting of six staves. The music features a complex rhythmic pattern of triplets. The first four staves (1-4) are marked *pp* (pianissimo). The fifth staff (5) is marked *p* (piano). The sixth staff (6) is marked *p* (piano). The instruction "poco a poco ord." is repeated above the first and fifth staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 96-97, consisting of six staves. The music continues with complex rhythmic patterns, including quintuplets and triplets. The first three staves (1-3) are marked *ff* (fortissimo). The fourth staff (4) is marked *mp* (mezzo-piano). The fifth and sixth staves (5-6) are marked *ff* (fortissimo). The instruction "ord." is written above the third and fourth staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

99

1 3 5

2 5

3 3 3 3 5

4 3 3 5

5 bisbigl.

6

rit.

piú tranquillo (tempo secondo)

102

1 3 f

2 3 f

3 3 f 3 ord.

4 air only 3 3 mf f 3

5 ord. f 3 5

6 espressivo 3 f

105

1 *mf*

2

3 *mf* 3

4 ord. *mf* 3

5 ord. 3

6

Detailed description: This system contains measures 105 through 108. It features six staves. Staff 1 has a treble clef and contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes marked *mf*. Staff 2 has a treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. Staff 3 has a bass clef and contains a melodic line with slurs and accents, including a triplet of eighth notes marked *mf*. Staff 4 has a treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents, including a triplet of eighth notes marked *mf*. Staff 5 has a treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents, including a triplet of eighth notes marked *mf*. Staff 6 has a bass clef and contains a melodic line with slurs and accents.

109

1 *p* *smorz.*

2 *pp* air only 5

3 *p* 3

4 *p* 3

5 *p*

6 *p*

Detailed description: This system contains measures 109 through 112. It features six staves. Staff 1 has a treble clef and contains a melodic line with slurs and accents, including a triplet of eighth notes, marked *p* and *smorz.* Staff 2 has a treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents, including a quintuplet of eighth notes marked *pp* and "air only". Staff 3 has a bass clef and contains a melodic line with slurs and accents, including a triplet of eighth notes marked *p*. Staff 4 has a treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents, including a triplet of eighth notes marked *p*. Staff 5 has a treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents, including a triplet of eighth notes marked *p*. Staff 6 has a bass clef and contains a melodic line with slurs and accents, including a triplet of eighth notes marked *p*.

tempo primo, sensibile, poco lontano ♪ 54-58

116

1 *pp* M (trem.) 3

2 *ppp* M *ppp*

3 *ppp*

4 underblow *ppp*

5 underblow *ppp*

6 *ppp* *ppp*

122

1 3

2

3 *ppp* M (trem.) M

4 underblow

5

6 3

128

1

2

3

4

5

6

*p*

*M*

*smorzato*

5

*p*

*smorzato*

5

*p*

*smorzato*

5

*p*

*smorzato*

5

*p*

*smorzato*

5

Helsingissä tammikuussa 2018